

Laura Blackham

Illustrator/Writer/Visual Developer



I am an artist from California who is dedicated to learning how to effectively connect and communicate with people through my art. My specialties are in illustrative and graphic art.

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📍 London, United Kingdom

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SKILLS

Adobe Photoshop

Adobe InDesign

Adobe Illustrator

Adobe AfterEffects

Microsoft Word

Excel

Zbrush

Ink

Gouache

Oil Paint

Watercolors

Acrylic Paint

Dry Media

EDUCATION

Master of Arts Degree, Graphic Design and Typography

Anglia Ruskin University

09/2019 – 09/2020

Cambridge, United Kingdom

Courses

- Master's Project: Creating a Modern, Digital Illuminated Manuscript

Bachelor of Arts Degree, Integrated Studio Art

Brigham Young University - Idaho

01/2012 – 07/2017

Rexburg, Idaho, USA

WORK EXPERIENCE

Illustrator, Graphic Designer

Logo Designer/Illustrator for Apiarity

01/2018 – Present

Grass Valley, California, United States

Apiarity is a company that specializes in providing social media marketing services for organizations and individuals

Achievements/Tasks

- Created illustrations for informative blog posts.
- Designed icons for website functions (store, subscription, video posts, etc.)
- Created and sized illustrations for printed educational materials.

Contact: Stephanie Leishman, Apiarity Founder – stephanie@apiarity.com

WORK EXPERIENCE

Illustrator, Graphic Designer

Logo Designer/Bookplate Illustrator for Author Caitlin Sangster

05/2016 – 01/2018

Achievements/Tasks

- Designed logo for bookplates sold along with release editions of Caitlin Sangster's debut novel, Last Star Burning.
- Designed additional logo for marketing merchandise (bookplates, bookmarks, tote bags, etc.) to promote Sangster's second book, Shatter The Suns.
- Created a series of individual character illustrations to promote the entire Last Star Burning series.

Contact: Caitlin Sangster – cait@caitlinsangster.com

Illustrator

Book Cover Artist for Author S.G. Dunster

05/2016 – 05/2019

Achievements/Tasks

- Illustrated and hand-lettered cover for S.G. Dunster's Caldera series, Fire in the Wall and Eye of the Raven.
- Additionally illustrated covers for her Dumenon series, The Rising Scythe and The Icy Cord.
- Kept up ongoing communication with the author, amending work according to marketing needs.
- Worked to advertise specifically in an independent, digital market.

Contact: S.G. Dunster – sgdunster@gmail.com

USA

PERSONAL PROJECTS

The Phantom of the Opera: A Modern Day Retelling (10/2018 – Present) [↗](#)

- Began as an Inktober project that involved doing one small ink illustration for a storyline I made up as I went along for every day of October, eventually turned into a long-form webcomic that is still ongoing and developing.
- Currently being published as a webcomic on the Webtoon app, written and illustrated entirely by me.
- Specifically designed for both digital and print publication.
- Currently made in Photoshop, with digital "watercolor" and ink brushes in order to evoke an handmade feel. I originally planned to illustrate the comic traditionally, but found doing it digitally was far more efficient, which is essential for a platform like Webtoon.

VOLUNTEER EXPERIENCE

Full-Time Volunteer English Teacher

International Language Program

08/2011 – 12/2011

Moscow, Russia

ILP is an organization focused on taking a more child-friendly approach to teaching English in classrooms worldwide

Tasks/Achievements

- Planned a set number of detailed lessons per week, each requiring a minimum of 16 steps in order to maximize exposure to language
- Worked with kids ages 5 to 10, as well as students at the nearby university
- Stayed in close communication with parents and teachers at school, addressing concerns as they came up and amending lessons as needed
- Upheld a strict standard of behavior in our role as representatives of the United States

Contact: info@ilp.org – +1 801-374-8854

Full-Time Missionary

The Church of Jesus Christ of Latter-Day Saints

05/2013 – 07/2014

Tucson, Arizona, USA

Tasks/Achievements

- Designed lessons made to specifically attend to the needs of individual people.
- Provided non-religious service to people in need (yard work, housework, community cleaning, etc.).
- Approached and developed relationships with people from all walks of life.
- Was in constant communication with leadership and balanced needs of the community we served with the needs of our organization.